

33 Lättens Kadrilj

"Lätten" var en kringvandrande spelman som höll till mycket i Lindome

Sv L Halland 108

The first system of musical notation consists of two staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a repeat sign. The melody in the upper staff features eighth-note patterns and quarter notes, while the bass line in the lower staff provides a steady accompaniment with eighth and quarter notes.

The second system continues the piece with two staves. The melody in the upper staff has a more active eighth-note pattern, and the bass line in the lower staff continues with a similar rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The melody in the upper staff is characterized by a series of eighth-note runs. The bass line in the lower staff maintains the accompaniment pattern. The system ends with a double bar line and repeat dots.

The fourth and final system of musical notation consists of two staves. The melody in the upper staff continues with eighth-note patterns. The bass line in the lower staff provides the accompaniment. The system concludes with a double bar line and repeat dots. The text "SS-1997" is printed in the lower right area of the system.